



PESGB Blog: Open Call for Submissions

General Guidelines

Submissions to the PESGB Blog are open to all (they are not limited to PESGB members, academics, professional writers/researchers).

Submissions must have some link to education (but this is not limited to schooling) and philosophy. For the purposes of the Blog, both *education* and *philosophy* are interpreted broadly.

We welcome original pieces as well as “digest” versions of longer and/or more specialist work published elsewhere. In the latter case, please provide details of the longer piece and we will promote it/provide links accordingly.

Please feel free to pitch ideas for symposia-style submissions, regular columns, and so on.

For questions and inquiries, contact Oli Belas: Oliver.Belas@beds.ac.uk.

Once your post has been accepted...

- We ask that contributors make a recording that we can add to the post.
- Please supply an author photograph to accompany the by-line.
- Please supply a brief author biography.
- If possible, please supply an image to go at the head of the post.
 - Please check that the image is not copyright restricted.
 - If you are unable to supply a header image, we will choose one.

The Submission

- Submissions should be up to 800 words, excluding main title, reference list, and endnotes (though please keep these to a minimum).
- Where possible, embed links to online sources in your text; hyperlinked text need not be separately referenced (in text or in the reference list); do **not** link to sites containing obscene or illegal material, or which break intellectual property law.
- Refer to relevant research, but write for an interested, non-specialist, international audience.
- Keep figures/images to a minimum; get in touch in advance if your piece makes frequent use of images.
- Submit a Word document by email to Oli Belas (Oliver.Belas@beds.ac.uk).
 - Please write "PESGB Blog Submission" in the email's subject line.

- In the text of the email, please include a brief author biography (no more than 100 words) and a photograph that we can use on the PESGB website/Blog page.
- Please indicate in the email if publication of your piece is time-sensitive (e.g. you're responding to a recent education-related news story).
- Include links to any professional/faculty webpages or any other information you wish to be included should your piece be published.
- Please note that your contact details may be shared with members of the Blog Editorial Team.

Referencing Style

- Use single quotation marks for 'direct quotes' and 'scare quotes'; double quotation marks for "quotes within quotes."
- In text references: parenthetical generic and page-specific references, thus: (Smith 2020); (Jones 2020, 23)
- Endnotes (keep these to a minimum), not footnotes
- Reference lists come after the main text and any endnotes; alphabetized by surname; please note capitalization, punctuation, italicization in the following examples:
 - Book Chapter
 - Aliozi, Z. (2020) 'Diotima,' in Buxton, R., and Whiting, L. (eds) *The Philosopher Queens: The Lives and Legacies of Philosophy's Unsung Women*. London: Unbound. 7-14.

- Edited book
 - Buxton, R., and Whiting, L. (eds) *The Philosopher Queens: The Lives and Legacies of Philosophy's Unsung Women*. London: Unbound.

- Film
 - Matsoukas, M. (Dir.)(2019) *Queen and Slim*.

- Authored book/monograph
 - Westacott, E. (2016) *The Wisdom of Frugality*. Princeton: Princeton University Press.

- Journal article
 - White, J. (2016) 'Education, Time-Poverty and Well-Being.' *Theory and Research in Education* 14(2). 213-225. DOI: 10.1177/1477878516656567.