Frequently Asked Questions about submissions to the PESGB Annual Conference 2022

If I have a question about my submission what should I do?

Email pesgb@sasevents.co.uk

If I find difficulty with using the website what should I do?

Email pesgb@sasevents.co.uk

If I find I did not anonymise well enough what should I do?

Remember any submission that is not *fully* anonymised will be rejected. So, remove your name, including in "Document Properties and Personal Information", the names of any co-authors and the titles of your publications. Take care to anonymise any self-citations. If you have not yet pressed the 'final save' button before you log out, then you can delete your submission, anonymise it and re-submit. If you have pressed the 'final save' button please contact pesgb@sasevents.co.uk

Is there much leeway where the word count of submissions is concerned?

No. The reviewers have been asked to ensure that word count requirements are strictly adhered to. So please take careful note of the word count limits specified in the Call for Papers for the different kinds of submissions: Papers, Symposia, Workshops, Posters.

Is there any leeway with the submission deadline?

No. All submissions must be uploaded by midnight (UK time) on Monday 6 December 2021 to the Speakers' Abstract and Paper Management Site. The Conference Committee will not accept submissions after the deadline. Authors are advised to submit early to avoid any difficulties with submitting by the deadline.

Can I make more than one submission for the conference?

An individual can submit ONE of the following: a paper, a workshop or a symposium proposal. However, in addition to a paper *or* a workshop an individual can be included as a contributor to ONE symposium proposal. Anyone *submitting* a symposium cannot be named on another symposium. Any individual can submit ONE poster (in addition to the other permissible formats). The maximum number of contributions that an individual can make is therefore 3, which comprises:
1. A paper OR workshop (but not both);
2. A poster;
3. Being a named contributor to a symposium.

Does 'education' mean 'formal education' such as school or university?

Not at all. We would be pleased to have more submissions from all areas of education. However, the educational bearing of the paper, workshop, symposium, or poster must be clearly evident in the submission as a whole.

Who will review the submission?

A team of three people from the Conference Reviewing Panel will read it and each will assign it a category (accept, reject, discuss). Once these categories have been assigned, the three confer and see if they can reach agreement on the submission. If they do, their decision stands. If not, the submission is taken to a meeting of the Conference Reviewing Panel, which is made up of representatives from

each of the teams. If necessary, other members of the Panel will read it and a final decision will be reached. The decision of the Conference Reviewing Panel is final.

Will the reviewers be specialists in my area of philosophy and/or education?
They may be, but not necessarily. You need to remember this when you prepare your submission. Do not assume the audience will be familiar with your topic and approach. You need to provide more context than you would for a journal article. All members of the Conference Reviewing Panel are experienced philosophers of education with accepted submissions for peer reviewed conferences and journals. The reviewing teams recognise the broad range of traditions in the discipline. Each team is constructed to reflect this diversity.

How far is the refereeing process 'blind'?
The process follows the normal procedures of 'blind review'. Reviewers are given no indication of the authors. It is inevitable, however, that some very experienced reviewers will guess who the author is. In that instance the submission is referred to another reviewing team.

What philosophical approaches are viewed with sympathy?
The Society takes a broad view with regard to different schools of philosophy. The remit of the reviewing teams is to assess the scholarly quality of each contribution submitted, its relevance to the philosophy of education community, and its suitability for an audience which will include specialists and non-specialists in the topic and approach. Each reviewing team is constituted so that its members do not all come from the same philosophical backgrounds.

What criteria will be used to judge the submission?
- Substantial philosophical content;
- Relevance to education is made explicit;
- Originality;
- Clear, coherent, critical argument;
- Links to relevant research and scholarship;
- Accessible to an international audience, primarily members of the Society;
- For workshop submissions: explicit indication of how interactivity will be achieved.

How is it that some members of the Society seem to present papers every year?
They make good submissions which get through the reviewing process successfully. However, it is also the case that each year some very well-known authors get turned down; we know this because some of them say so after they receive a rejection. Equally, some doctoral students get accepted every year. Again, their status is only known after acceptance.

What proportion of submissions is accepted?
About half. (Between 40% and 60% - it varies from year to year).

How is a workshop submission different from a paper submission?
Workshops are primarily interactive and are intended as a springboard for open discussion of a philosophy of education issue on which the author is working. They are not mini-papers. Workshop submissions (1,000 words max) should be in two parts. The first part, not exceeding 800 words, should explain the purpose and substance of the workshop. The second part, containing at least 200 words, should explain how the workshop is to be structured and how it is to engage the participants, including

reference to strategies and resources to be used – e.g. tasks for participants, web resources, video clips, etc. The initial presentation by the author should be between 5 and 10 minutes, thus allowing for 20-25 minutes discussion or other participant activity.

Do you need a discussant for a symposium as well as authors?
No, a chair will be assigned for the symposium in the same way as for all other sessions. However, if one of the presenters wishes to act as chair, this should be clearly indicated in the submission.

Would a book review session count as a symposium?
The Annual Conference does not have a book review format. However, symposia can be organised around a particular book or other publication, if there are a number of critical and illuminating perspectives to be drawn from it.

If I present a poster, do I need to be available to discuss it throughout the conference?
No - just for the poster session.

Can a poster be a work-in-progress?
Yes, that is one useful purpose of presenting a poster. But, of course, they can also be useful for presenting the basic argument of a finished article or book; or a way of finding other people interested in the same philosophical and/or educational areas.

Does a submission have to be original material?
The "original material" requirement (which was used for the annual conference for a number of years) has been replaced by an "unpublished material" requirement. "Unpublished material" is defined as follows: The material must not have been published previously, or it must not be material that has already been submitted for publication to a journal or other publication outlet.

Any other query should be addressed to pesgb@sasevents.co.uk

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